

Syd Cove.

J.S. | please send copies
to D. Winston and
I. Boileau and
for Dud. Osborne

July 2, 1963.

The Editor,
The Sunday Telegraph,
Consolidated Press Ltd.,
Castlereagh & Park Streets,
SYDNEY. N.S.W.

Copies sent 8.7.63.

Dear Sir:

Daniel Thomas' review of the City Council's exhibition of alternative schemes for development around Circular Quay (THIS WEEK IN ART, 30.6.63) was most perceptive and timely. He sees clearly that 'urban design' is a specialised art-form, quite distinct from the architecture of individual buildings. As he says: 'the spaces between buildings that are neutral in themselves can create a city that is a work of art'. This is something our civic leaders should study very carefully.

Such new and complex city-forms, are, however, only rarely created by a single designer. In Sydney, as elsewhere, they are the work of many firms, authorities and individuals working closely in collaboration.

The Sydney Cove Improvements Committee, for example, which donated the Sydney Cove ideas to the City Council, is made up of a number of civic minded companies and individuals. They include the A.M.P. Society, I.C.I.A.N.Z., Unilever, British Tobacco, Lend Lease Corporation, and the Macquarie Club. The planning team was led by Prof. Denis Winston and included lecturers and students of the Department of Town Planning, Sydney University. Your review credits my own firm with the whole design but we were really only supporting members of a much, much wider team.

Yours faithfully,

George Clarke
CLARKE GAZZARD YEOMANS
Town Planners & Architects,
Sydney.