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THEATRES' PROGRAMS

DOUBLE BAY, Hoyts, FM2856.—
8.0: Tender, savage, starkly beautiful — Hiroshima Mon Amour, SOA; Featurettes. Thursday: First release, The White Warrior, A; Gold Of The Seven Saints, G. —
DRUMMOYNE, Hoyts, WA1277.—
8.0: First release, Goodbye Again, SOA, Ingrid Bergman; featurettes.

EARLWOOD—7.30:
RETURN TO
PEYTON PLACE.

EASTWOOD, Odeon, WL1978.—
7.30: First release with city, Sell A Crooked Ship, G; Warrior Empress, G. Shoppers session tomorrow 11 a.m.

ENMORE, Hoyts, LA1926.—7.30:
Duel In The Sun, A, Gregory Peck; Murder At 3 a.m., A. —

FAIRFIELD, Hoyts, UB1116.—
7.30: Elvis Presley, Blue Hawaii, G; The Plunderers, G. Tomorrow night is Continental Night: Tonight At The Green Cockatoo, G; Street Of Shame, SOA.

GLADESVILLE, Hoyts, WX3145.—
7.30: First release, Ingrid Bergman, Goodbye Again, SOA; plus selected featurettes. Tomorrow: Waterloo Bridge, A; Blossoms In The Dust, G. (Wed. night only.)

GLEBE, Astor, MW1453.—7.30:
Ernie Kovacs riotous in 5 Golden Hours, G; Marion Michael, Hardy Kruger, Liane, Jungle Goddess, G.

GORDON, 7.45 JX2177:
WOMEN'S WORLD.

8 Academy Award-winning FROM HERE TO ETERNITY.

HABERFIELD, Elite, UA2478.—
7.30:

GONE WITH THE WIND.
GONE WITH THE WIND.

HORNSBY—7.30:
GONE WITH THE WIND.

HURSTVILLE, Hoyts, Savoy, 57-0359.—
12.30, 7.30: Seven Women From Hell, A; A Matter Of Morals, A.

KING'S CROSS, Metro, FL1221.—
Air cond. Last day! Reluctant Debutante, G; Great Waltz, G.

Tomorrow: Olivia de Havilland, Rossano Brazzi, Yvette Milmieux, George Hamilton; Light in the Piazza, color, G.

KINGSFORD, Odeon, 663-3966.—
Cont. 6.15: Exclusive release, Faces In The Dark, A; Carthage In Flames, G.

LAKEBA, Odeon, UL2738.—
7.30: Exclusive release, Faces In The Dark, A; Carthage In Flames, G.

LAKEBA, Odeon, UL2738.—
7.30: Exclusive release, Faces In The Dark, A; Carthage In Flames, G.

OATLEY, LU3233.—7.30: Elmer Gantry; Delta 8-3.

PADSTOW—City release, 7.30:
BACHELOR IN PARADISE.
BACHELOR IN PARADISE.

Bob Hope, Lana Turner; HANDLE WITH CARE.

PARRAMATTA, Hoyts, Roxy, YL8897.—12.30, 7.30: Carry On Regardless, G; Dead Lucky, G. —

PARRAMATTA, Hoyts, Astra, YL9020.—12.30, 7.30: Last 2 Days.

BEN HUR, BEN HUR, G.

PENSHURST, Odeon, LU1313.—
7.30: Exclusive release, Faces In The Dark, A; Carthage In Flames, G.

PETERSHAM, Odeon, LM5302.—
7.30: Exclusive release, Faces In The Dark, A; Carthage In Flames, G.

RANDWICK, Odeon, FX4517.—
7.30: First release with city, Sell A Crooked Ship, G; Scream Of Fear, A. Shoppers session tomorrow 11 a.m.

RIVERWOOD—City release:
BACHELOR IN PARADISE.
BACHELOR IN PARADISE.

Bob Hope, Lana Turner; HANDLE WITH CARE.

ROCKDALE, Odeon, LX3955.—
Cont. 6.15: First release with city, Sell A Crooked Ship, G; Scream Of Fear, A. Shoppers session tomorrow 11 a.m.

ROSE BAY—7.30:
Exclusive release of WILD STRAWBERRIES, A; ROMANOFF AND JULIET, G.

ROSEBURY, Marina, 67-2267.—
7.40:

FIRST RELEASE.
BACHELOR IN PARADISE.

ROSEVILLE, JM5270, 7.30: Sellers, The Millionaire, G; The Navy Lark, G.

STRATHFIELD, Hoyts, UJ4052.—
7.30: First release, Ingrid Bergman, Goodbye Again, SOA; plus selected featurettes. Tomorrow night is Continental Night: Last Temptation, G; Toto the Toreador, G.

SUMMER HILL, UA3003.—7.30:
Billy Graham's SHADOW OF THE BOOMERANG; LILI.

THORNLEIGH, WJ2094.—7.45:
The Blob; Bluebeard's 10 Honey-moons.

WILLOUGHBY, Gothic, JY2228.—
7.45: Jack Lemon, Shirley MacLaine, Fred MacMurray, The Apartment, A; Selected Featurettes.

EDITORIAL



Growing pains

THE power of yea or nay over the new multi-million pound rebuilding plan for Circular Quay is, it seems, to lie with one man.

This scheme, coupled with the sister Australia Square scheme, will change the face of what has always been the sentimental and historical heart of Sydney, and which is fast becoming its modern commercial heart.

The man who has assumed final power over the scheme, even though he has not yet reaped the glory, is the Minister for Local Government, Mr P. D. Hills.

Rich and powerful firms and organisations are behind the plan.

Impressive pictures of a model of the plan, published today, show that most of the buildings have been kept low, thus allowing the city to breathe in the humid summer.

But what many citizens will ponder is that when the plan was placed before the City Council yesterday it was accompanied by a minute from Mr Hills stating that the whole of the Circular Quay area had been suspended from the Cumberland planning scheme.

This area is very large and fantastically valuable. Roughly it is bounded by Macquarie, Bridge and George Streets, and Circular Quay.

An order

Mr Hills also ordered the council to refer to him any application to build in the area which may be made in the meantime.

The minute and the order make pretty clear who is boss. This may be a good thing.

It may prevent the kind of shuffling and hesitancy on the part of the City Council and Height of Buildings Committee that has gone on for months over the Australia Square skyscraper.

But who is going to advise Mr Hills, and are the advisers going to be permanent, or are they going to be changed by mere ministerial decision?

Our ablest engineers, architects and town-planners are needed for the scheme, and their opinions should not be over-ridden or disregarded without explanation, even by a Minister.

Another question that arises is what happens if Mr Hills changes his portfolio.

The new incumbent would presumably have Mr Hills' power, but might not have his taste and perception.

As the scheme is going to take years, we might, unless we are careful, end up with a terrible botch compounded of the whims and fancies of successive all-powerful Ministers and their favourite architects and town-planners of the moment.

Sun March 6th '62.