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# Quay Problem: Classical Or "Glass Tomato House"

**Two leading town planners yesterday disagreed on a suggestion that a "classical style" building should be included in plans for the redevelopment of Circular Quay.**

Labour Aldermen R. E. Murphy and G. Roper made the suggestion at the City Council Planning Committee meeting on Monday.

Alderman Murphy said one of the planned buildings at the Quay should have a "classical look—like the Customs House."

Alderman Roper said one of the buildings should be the "work of a genius."

The Professor of Town and Country Planning at Sydney University, Professor Denis Winston, said yesterday the construction of a classical building these days would be impracticable.

## Help Retain Simplicity

"It would be unlikely to turn out a very good building, and would only be a copy," he said.

"The days of classical-style building are gone.

"However, I think it is important to preserve the good classical buildings we already have, and that's why the retention of the Customs

House is very important to the Quay plan."

The Senior Lecturer in Town and Country Planning at the University of N.S.W., Mr J. Shaw, said it would be a good idea for the plan to include a building conforming to the line, height and form of the Customs House at the western end of the Quay.

He said this would balance the Customs House building and help retain simplicity in the plan.

"A classical-style building would be very expensive, but in an area of such vital importance to Sydney we should be prepared to do the very best, irrespective of cost.

"Classic materials—stone and brick—should be used in the Quay buildings.

"We have enough glass tomato houses there now.

"Sydney needs a special building advisory committee similar to the Royal Fine Arts Commission of London.

"The commission advises the London County Council on aesthetic considerations when buildings are proposed for prestige sites."