



# Growing pains

**T**HE power of yea or nay over the new multi-million pound rebuilding plan for Circular Quay is, it seems, to lie with one man.

This scheme, coupled with the sister Australia Square scheme, will change the face of what has always been the sentimental and historical heart of Sydney, and which is fast becoming its modern commercial heart.

The man who has assumed final power over the scheme, even though he has not yet reaped the glory, is the Minister for Local Government, Mr P. D. Hills.

Rich and powerful firms and organisations are behind the plan.

Impressive pictures of a model of the plan, published today, show that most of the buildings have been kept low, thus allowing the city to breathe in the humid summer.

But what many citizens will ponder is that when the plan was placed before the City Council yesterday it was accompanied by a minute from Mr Hills stating that the whole of the Circular Quay area had been suspended from the Cumberland planning scheme.

This area is very large and fantastically valuable. Roughly it is bounded by Macquarie, Bridge and George Streets, and Circular Quay.

## An order

Mr Hills also ordered the council to refer to him any application to build in the area which may be made in the meantime.

The minute and the order make pretty clear who is boss. This may be a good thing.

It may prevent the kind of shuffling and hesitancy on the part of the City Council and Height of Buildings Committee that has gone on for months over the Australia Square skyscraper.

But who is going to advise Mr Hills, and are the advisers going to be permanent, or are they going to be changed by mere ministerial decision?

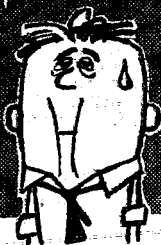
Our ablest engineers, architects and town-planners are needed for the scheme, and their opinions should not be over-ridden or disregarded without explanation, even by a Minister.

Another question that arises is what happens if Mr Hills changes his portfolio.

The new incumbent would presumably have Mr Hills' power, but might not have his taste and perception.

As the scheme is going to take years, we might, unless we are careful, end up with a terrible botch compounded of the whims and fancies of successive all-powerful Ministers and their favourite architects and town-planners of the moment.

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## THEATRES' PROGRAMS

**DOUBLE BAY, Hoyts, FM2856.**—  
8.0: Tender, says, starkly beautiful — Hiroshima Mon Amour.  
SOA: Featurettes. Thursday: First  
release, The White Warrior. G.  
Gold Of The Seven Saints. G.  
**DRUMMOYNE, Hoyts, WA1277.**  
—8.0: First release, Goodbye  
Again, SOA, Ingrid Bergman:  
featurettes.

**EARLWOOD**—7.30:  
RETURN TO  
PLACE.

**EASTWOOD, Odeon, WL1978.**—  
7.30: First release with city. Sail  
A Crooked Ship. G: Warrior  
Empress. G. Shoppers session to-  
morrow 11 a.m.

**ENMORE, Hoyts, LA1926.**—7.30:  
Duel In The Sun, A. Gregory  
Peck: Murder At 3 a.m., A.

**FAIRFIELD, Hoyts, UB1116.**—  
7.30: Elvis Presley, Blue Hawaii.  
G: The Plunderers, G. Tomorrow  
night is Continental Night: Tonight  
At The Green Cockatoo. G: Street  
Of Shame, SOA.

**GLADESVILLE, Hoyts, WX3145.**—  
7.30: First release, Ingrid Berg-  
man, Goodbye Again, SOA; plus  
selected featurettes. Tomorrow:  
Waterloo Bridge, A; Blossoms In  
The Dust, G. (Wed. night only.)  
**GLEBE, Astor, MW1453.**—7.30:  
Ernie Kovacs riotous in 5 Golden  
Hours, G; Marion Michael, Hardy  
Krugler, Lane, Jungle Goddess, G  
**GORDON.** 7.45 JX2177:

**WOMEN'S WORLD.**  
8 Academy Award-winning  
FROM HERE TO ETERNITY.  
**HABERFIELD, Elite, UA2478.**—  
7.30:  
GONE WITH THE WIND.  
GONE WITH THE WIND.

**HORNSBY**—7.30:  
GONE  
WITH THE WIND.

**HURSTVILLE, Hoyts, Savoy.**  
57-0359. — 12.30, 7.30: Seven  
Women From Hell, A: A Matter  
Of Morals, A.

**KING'S CROSS, Metro, FL1221.**—  
Air cond. Last day! Reluctant  
Debutante, G; Great Waltz, G.  
Tomorrow: Olivia de Havilland,  
Rossano Brazzi, Yvette Mieux,  
George Hamilton; Light In The  
Plaza, color, G.

**KINGSFORD, Odeon, 663-3966.**—  
Cont. 6.15: Exclusive release.  
Faces In The Dark, A: Carthage  
In Flames, G.

**LAKEMBA, Odeon, UL2738.**—  
7.30: Exclusive release, Faces In  
The Dark, A: Carthage In Flames.

**OATLEY, LU3233.**—7.30: Elmer  
Gantry; Delta 8-3.

**PADSTOW, City release, 7.30:**

**BACHELOR IN PARADISE.**

**BACHELOR IN PARADISE.**

Bob Hope, Lana Turner:  
HANDLE WITH CARE.

**PARRAMATTA, Hoyts Carry On.**

**YL8897.**—12.30, 7.30: Carry On  
Regardless, G: Dead Lucky, G.

**PARRAMATTA, Hoyts Astra.**

**YL9020.**—12.30, 7.30: Last 2  
Days.

**BEN HUR, BEN HUR, G.**

**PENSHURST, Odeon, LU1313.**—  
7.30: Exclusive release, Faces In  
The Dark, A: Carthage In Flames,  
G.

**PETERSHAM, Odeon, LM5302.**—  
7.30: Exclusive release, Faces In  
The Dark, A: Carthage In Flames,  
G.

**RANDWICK, Odeon, FX4517.**—  
7.30: First release with city, Sail  
A Crooked Ship, G: Scream Of  
Fear, A. Shoppers session tomor-  
row 11 a.m.

**RIVERWOOD, City release:**

**BACHELOR IN PARADISE.**

**BACHELOR IN PARADISE.**

Bob Hope, Lana Turner:  
HANDLE WITH CARE.

**ROCKDALE, Odeon, LX3955.**—  
Cont. 6.15: First release with city,  
Sail A Crooked Ship, G: Scream  
Of Fear, A. Shoppers session to-  
morrow 11 a.m.

**ROSE BAY.**—7.30:  
Exclusive release of

**WILD STRAWBERRIES, A:**

**ROMANOFF AND JULIE, G.**

**ROSEBURY, Marika, 67-2267.**—  
7.40:

**FIRST RELEASE.**

**BACHELOR IN PARADISE.**

**ROSEVILLE, JM5270, 7.30:** Sell-  
ers, The Millionaire, G: The  
Navy Lark, G.

**STRATHFIELD, Hoyts, UJ4052.**—  
7.30: First release, Ingrid Berg-  
man, Goodbye Again, SOA; plus  
selected featurettes. Tomorrow  
night is Continental Night: Last  
Temptation, G: Toto the Toreador,  
G.

**SUMMER HILL, UA3003.**—7.30:  
Billy Graham's SHADOW OF THE  
BOOMERANG; LILI.

**THORNLEIGH, WJ2094.**—7.45:  
The Blob; Bluebeard's 10 Honey-  
moons.

**WILLOUGHBY, Gothic, JY2228.**—  
7.45: Jack Lemon, Shirley Mac-  
laine, Fred MacMurray, The Apart-  
ment, A: Selected Featurettes