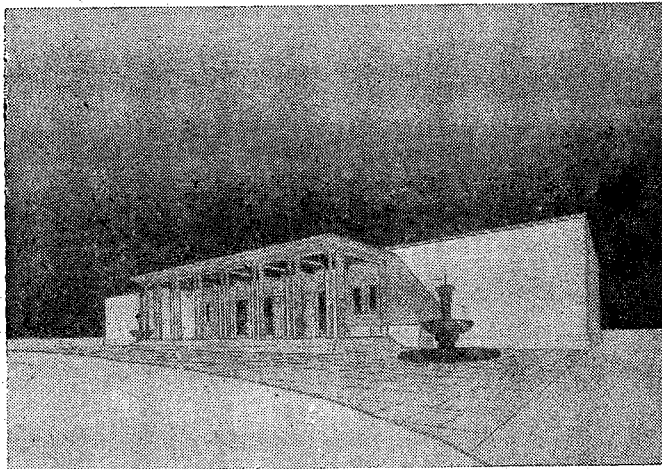


Honi Soit early 1954

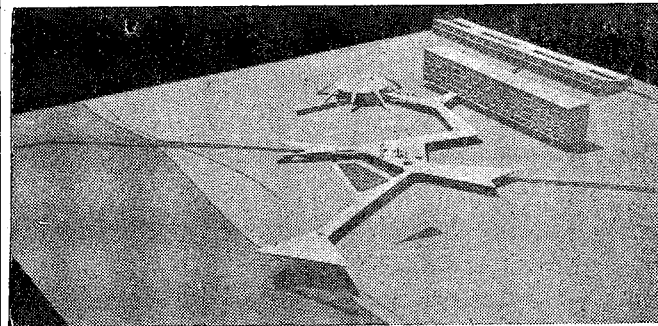
Prejudice In Architecture

We reproduce here the work of three of 1953's final year Architecture students. Of them, a recent graduate in Architecture said:

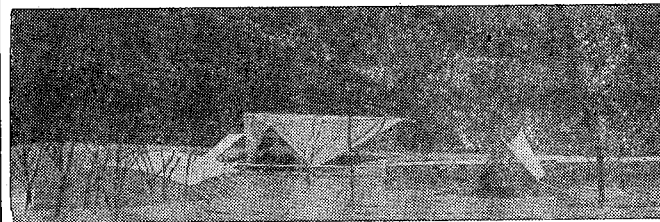
"This disparity in approach to the problems of physical environment illustrates the extremes to be found in architectural schools even now, decades after the re-definition of architecture in terms of the 20th century. On the one hand, the author of the Art Gallery scheme has been granted a degree from this University after presenting as a thesis problem a fetid exhumation badly copied from a dead civilisation; nevertheless there does exist some recognition for the joyful logic and human qualities of the other two schemes, one of which was accepted. The question remains of why only one was accepted."



ART GALLERY — This drawing of the work of a final year Architecture student was instrumental in gaining him a B. Arch. It represents the conservative school at Sydney.



LUXURY HOTEL — designed for Barrier Reef tourists, the model showed a covered walk from the hotel to the sea edge, skirting a swimming pool, and having sunbathing facilities on its roof. The building at the rear is staff quarters. This student passed.



A UNIVERSITY COLLEGE. — This model of a University College for a country town, featuring a theatre built as a rectangular prism, a recreation hall, a chapel, and living block . . . modern in conception, was rejected.

CGC