

# Paper in art-making process

with Tim Goodman  
Auctioneer & Valuer, Double Bay



The subtle rendering of a scene or figure conveyed by works on paper often provides greater presence than oil on canvas. A simple line can reveal far more than many hours of work with oil.

Traditionally perceived as

secondary and less significant than canvas works, pencil, pen and ink, chalk and watercolour on paper can either be preparatory sketches to aid in the understanding of an artist's workings or complete works in themselves.

Lorraine Diggins' Fine Art exhibition "Perspectives on Paper" explores the diversity with which Australian artists use paper and the significance paper has in the art-making process. Through looking at the ways in which Gleeson, Boyd, Olsen, Dobell, Hester, MacQueen, Herbert and others use materials on paper, its unique properties and effects are evident.

Many Australian artists used paper as the exclusive support for their work. Joy Hester preferred the fluidity of brush work and ink to all other media and exploited the strong contrasts of ink on paper. For her, drawing was a deliberately chosen medium as it "presented no barrier". *The Bouquet* shows a young girl with a posy of flowers. The unfinished quality and simplicity of brush strokes convey a sense of immediacy foreign to overworked oils on canvas. Brush and ink preserved a directness of expression and response.

For artists such as William Dobell and Arthur Boyd, drawing served the function of inspiring oil paintings, a means by which images could be recorded or remembered for a later time. These drawings, in the case of Dobell, also provided a process for working on a sitter for a portrait, to discover the uniqueness of an individual's features. This use of work on paper provides insight into both Boyd and Dobell's artistic methods.

Paper, with its unique texture, enables varied effects to be created by a wide variety of mediums. The exhibition, "Perspectives on Paper", allows many seemingly unrelated artists to be exhibited together and compared, through their common love for using paper.



*The Bouquet* by Joy Hester, Indian ink on paper, 73.5 x 46cm.

● "Perspectives on Paper" is an exhibition until September 4 at Lorraine Diggins Fine Art, Malakoff Street, North Caulfield, Victoria. All works are for sale. Telephone (03) 9509 9855.

## WAGNER ART GALLERY

Phone: 9360 6069 Fax: 9361 5492 Email: wagnerart@bigpond.com  
39 Gurner Street, Paddington

"Gums of the Grampians, Vic" Oil on Canvas Board 60x90cm

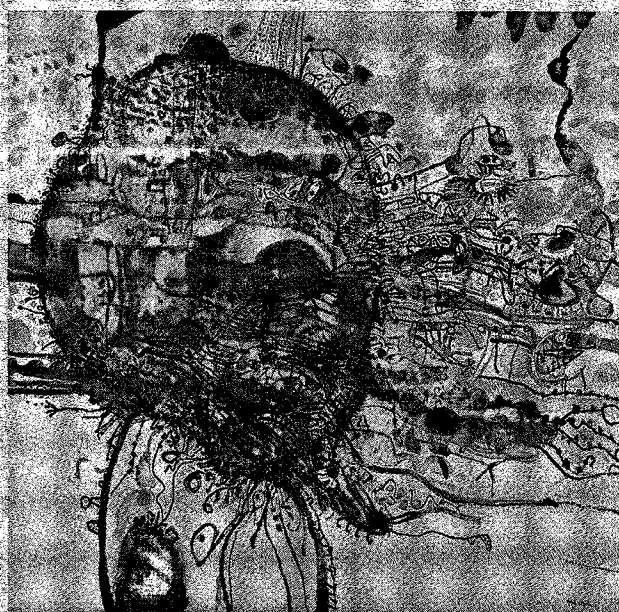


Exhibition until September 16, 1999  
Gallery Hours: Monday-Saturday 10.30 am-6 pm

LEONARD LONG (OAM)  
"Australia the Big Country"  
NSW and Victorian traditional landscapes — the Murray and Snowy Rivers, Kangaroo Valley, Flinders Ranges, The Grampians

549201

# WANTED PAINTINGS



John Olsen, "Five Bells"

Sold 3 August \$256,000, two and a half times the previous auction record

After the huge success of the recent Sydney National Art Auction, Goodmans are now receiving paintings for the November Sale at the AJC Tea Rooms, Royal Randwick.

Seller's Commission 5%.

Contact Tim Goodman — 9327 7311 or AH 0418 233 199

## GOODMANS

**ROSLYN OXLEY GALLERY:** The Dark of Absolute Freedom, Lindy Lee, until August 28, at Soudan Lane (off 27 Hampden Street), Paddington. Phone 9331 1919.

**ROBIN GIBSON GALLERY:** Margaret Early, "Paintings" and Marguerite Derricourt, "Sculpture" until September 4, Tuesday-Saturday 11 am-6 pm, at 278 Liverpool Street, Darlinghurst. Phone 9331 6692.

**MARLENE ANTICO FINE ART:** "From a Distance", Marion East, Margaret Brown and Jenni Mumford, until August 27, Tuesday-Saturday 11 am-6 pm, at 38b Gurner Street, Paddington. Phone 9380 7088.

**BARRY STERN GALLERY:** Martin Sharp, "New Paintings" and "Ceramics" by Bill Burton, Ange Swift, Janice Raynor and Jenny Orchard, until August 30, Tuesday-Saturday 11 am-5.30 pm, at 19 Glenmore Road, Paddington. Phone 9331 4676.

**GOULD GALLERIES:** "Winter Exhibition", including Cant, Dickerson, Friend, Haxton, Heysen, Perceval, Tucker, Nolan, Whiteley and others, until August 28, Tuesday-Saturday 11 am-5 pm, Sunday 2-5 pm, at 92 Queen Street, Woollahra. Phone 9328 9222.

**WATTERS GALLERY:** Paul Selwood, Beltore Group and Other Sculptures, until September 4, Wednesday-Friday 10 am-8 pm, Tuesday and Saturday 10 am-5 pm, at 109 Riley Street, East Sydney. Phone 9331 2556.

**GOODMANS AUCTIONEERS:** Household effects and antiques auction, Wednesday, September 1, 10 am, viewing Tuesday, August 31, 2-6 pm at 7 Anderson Street, Double Bay. Drop off household effects and antiques Monday-Friday, 9 am-5 pm; Saturday, 9 am-noon. The Second Sydney National Art Auction of Australian and European paintings, will be held at the AJC Centre, Randwick Racecourse in November, and will include a large collection of prominent modern masters. A special commission of 5 per cent to all new clients. Entries invited. Phone 9327 7311.



Murray River High Water, Talmalmo, NSW by Leonard Long, 91 x 122 cm, oil on canvas.

Leonard Long, born at Mittagong in 1911, has created masterly paintings all over Australia. He captures the unique beauty and character of a big country with its giant gums, majestic mountains and river streams under clear blue skies.

An exhibition of major oil paintings, "Australia and the Big Country", is on show until September 16 at the Wagner Art Gallery, 39 Gurner Street, Paddington. For details, call 9360 6069.



An exhibition of paintings and prints by Martin Sharp is on show until August 30 at the Barry Stern Gallery, 19 Glenmore Road, Paddington. For details, call 9331 4676.



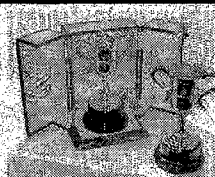
In Your Eye — John Foy  
Retrospective Exhibition  
Two decades of Australian  
Rock Poster Art

Opening Night:  
18th August 1999 @ 6.00pm-8.00pm  
18th-27th August 10.00am-4.00pm



The Ray Simpson  
Archive of Motor Racing  
— Including automobilia  
Auction: Saturday 28th  
August 1999 @ 2.00pm

On View: 21st-28th August  
10.00am-4.00pm



Olympic, Sporting & Racing  
Memorabilia

Auction: Saturday 9th October @ 2.00pm

Including a pair of Sydney Gold Cups,  
1939 and 1940, Hardy Brothers Ltd, London  
(estimate \$18,000-20,000 each)

More Lots more often...

Wemyss

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www.wemyss.com.au  
Entries are invited for  
forthcoming auctions

Collectors' Luggage & Travel Memorabilia Sat 11th Sept @ 12.00pm

Antique & Vintage Picture Frames Sat 11th Sept @ 2.00pm

Colonial Furniture Wed 15th Sept @ 7.00pm

Wemyss Gallery : Specialist Auctions for Collectors 10 Wentworth Avenue, Sydney, NSW 2000 Tel: (02) 9283 4900 Fax: (02) 9283 560